

Meredith Eib

Soprano/High Belt/Mix (C3-E6)

www.mereditheib.com, (EMC- AEA Eligible)
mgraceeib@gmail.com



THEATRE (selected credits)

Matilda the Musical	Miss Honey	NextStop Theatre Co. (VA) dir: Evan Hoffman
Little Shop of Horrors <i>BroadwayWorld Nomination- Best Actress, DC</i>	Audrey	Workhouse Arts (VA) dir: Dan Stapula
Avenue Q <i>BroadwayWorld Nomination- Best Actress, DC</i>	Kate Monster	Workhouse Arts (VA) dir: Joey Wallen/Mary Payne
Little Women the Musical	Jo March	Catholic University (DC) dir: Jay Brock
An Evening with Sondheim	Dot (Sunday in the Park)	Boston Conservatory at Berklee (MA) dir: Corey Everly
A Grand Night for Singing	Herself	Boston Conservatory at Berklee (MA) dir: Kevin Wilson
Children of Eden (concert)	Storyteller	Olney Theatre Center (MD) dir: Kevin McAllister
19: The Musical (original cast/workshop)*	Lucy Burns	Through the 4th Wall (DC) dir: Jen Schwed
The Wild Party <i>Helen Hayes Nomination Best Ensemble</i>	Swing	Constellation Theatre (DC) dir: Allison Stockman
Into the Woods*	Cinderella's Mother/Granny	Creative Cauldron (VA) dir: Matt Connor
Cinderella	Cinderella	Palace Theatre (NH) dir: Carl Rojette/Shane Hurst
Peter Pan	Wendy	Palace Theatre (NH) dir: Carl Rojette/Shane Hurst
Blueberries for Sal (world premiere/ original cast recording- Sal's Mom)	Bear Mom/Sal Mom US *performed 4x*	Adventure Theatre MTC (MD) dir: Jess Jung
Big River (TYA world premiere)	Widow Douglas Track US	Adventure Theatre MTC (MD) dir: Michael Baron
25th... Spelling Bee	Rona Lisa Peretti	Derryfield Rep Theatre (NH) dir: Chris Kiley
Urinetown	Lil Becky Two Shoes	StillPointe Theatre (Baltimore) dir: Grace Anast.
James... Giant Peach	Spiker	CIC Theatre Co. (Boston) dir: Danny Hutchins/Mimi Scardulla

*Canceled due to COVID 19

SELECT CONCERT APPEARANCES

West Side Story (Concert Suite 3) at the Kennedy Center Concert Hall, *The Prayer* in concert with Josh Groban (duet partner- Verizon Wireless Arena, Manchester NH), Guest artist with the American Pops Orchestra 2017/2018 season, The Giving Fund Benefit (backup singer for Emily Skinner and Christopher Jackson), *Carmina Burana* (Soprano 1, Kennedy Center), Getty's Irish Christmas (Soprano 1, Kennedy Center), La Ti Do (Washington, DC), Miss New Hampshire (Miss America Organization, Finalist, Talent Award Winner), *19 the Musical* in concert (Library of Congress, Belmont Paul Monument, DAR Constitution Museum, National Archives, 1st Stage, Lyceum Alexandria, 20+ DC area venues)

LEAD VOCALIST: A Few of Our Favorite Things (Solo Cabaret- Napoleon Room, Boston, MA), CIC Sings (Duplex Cabaret, NYC), SummerSet DC Headliner (National Mall, Washington DC), Fresh Musical Theatre Cabaret (Washington, DC), An Evening of Musical Theatre (Bulgarian Embassy, Washington DC), Intersections Arts Festival (Atlas Performing Arts Center, Washington DC), 25+ National Anthems.

TELEVISED: NASCAR Sylvania 500 (National Anthem), Basilica of the National Shrine of the Immaculate Conception (cantor)

TRAINING

MFA Vocal Pedagogy (Musical Theatre)- The Boston Conservatory at Berklee (2022)

BM in Musical Theatre- Catholic University of America, Benjamin T. Rome School of Music (2017)

Catholic University President's Award for Leadership, Service and Academic Excellence (2017)

Benjamin T Rome School of Music: Class of 2017 *Excellence in Musical Theatre Performance Award*

Voice: Dr. Rachele Fleming, Dr. Kerry Deal, Kevin Wilson

Acting: Amanda Friou, Shakespeare (Joy Lambert, Gary Sloan), Viewpoints (Angie Jepson, Jay Brock), Laban (Alex Cross)

Voice and Speech: Melissa Flaim, Paul D'Agostino (Linklater), Lessac, Carey Dawson, Ashleigh Reid (Fitzmaurice)

Dance: Pauline Grossman (Show Tap/Theatre Dance Styles), Kristin Katsimpas (MT Dance) Shannon Quinn (Modern)

Workshops: *Front and Center* w/Stephanie J. Block, New York City Center (selected out of 150 applicants), Renee Fleming, Steven Lutvak

Special Skills: Valid NH Driver's Licence, excellent with children, strong sight singing and music theory skills, experienced pianist, basic guitar, public speaking, experience singing languages, experience with nonprofit work ***EXTENSIVE education experience as a professional voice teacher and coach, 5+ years of classroom teaching experience.**

